

# It Came Upon A Midnight Clear

Words by Edmund Sears

Music by Richard Willis

♩.=40

♩.=40

S. - A.

T. - B.

Piano

8

**A**

Ooo

Ooo

**A** It came up-on the

16

Peace on the earth good-will to'all, from heav'n's all gra-cious King!" The world in sol - emn

Ooo

22

still - ness lay to hear the an - gels sing.

27

**B**

Still through the clo - vensies they come with peace-ful wings un furred, and still their Heav-en-ly

**B**

33

mu - sic floats o'er all the wea - ry world... A - bove its sad and low - ly plains They

38

C

bend on ho-ver-ing wing. And e-ver o'er its ba-bel sounds The

42

bless-ed an-gels sing. "Glo-ri-a!"

48

D

When with the ev-er circ-ling years Shall

54

come the time fore-told. When the new heav'n and earth shall own the Prince of Peace their King! And Ooo

60

**E**

the whole world send back the song which now the an-gels sing, De-o Glo-ri-a

**E**

64

68 **F**

In ex - - cel - sis De - o Glo - ri - a!

The musical score consists of two systems. The first system contains the vocal line and a single piano staff. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are 'In ex - - cel - sis De - o Glo - ri - a!'. The piano part is in the same key signature and time signature. The second system contains the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand has a melodic line with a trill-like figure in the first measure, followed by sustained notes. The left hand has a bass line with sustained notes.